

Obol

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Obol - Dreaming

In May 2019, Obol will release *Dreaming*.

Dreaming features eleven new tracks telling the story of a patient undergoing tests to diagnose what is killing him. As he fades in and out of consciousness, each song reveals a different past trauma or potential cause of his illness. Themes of estrangement and abuse, crises of faith, and sleep paralysis percolate to the surface.

Obol vocalist Barry Craig describes the album as “more melodic and haunting” than 2013’s comparatively upbeat *Revolución*. *Dreaming* features guitars by Jun Mantrano, plus drums from Will Tooker and long-time collaborator Jeremy Maher.

Obol describes its sound as progressive rock or metal, but encompasses a wide array of pop and mainstream influences including Muse, Placebo, Devin Townsend, Marillion, Leprous, and A Perfect Circle. In his online bio, Barry mentions that he wants the Obol songs to be “just dreamlike enough to create visual images for the listener, but otherwise sound deceptively simple, accessible ... and full of memorable hooks.”

Dreaming was recorded at Echoes studios and Stormy Muffin studios in Washington. It was mastered by legendary Seattle producer Jack Endino. *Dreaming* will be released as a 4-panel Digipak & digital album.

Dreaming tracklist:

1. Temple
2. Machine
3. Uncle
4. **Gender**
5. **Supersized**
6. Uvula
7. Dreaming
8. Gameboy (unedited)
9. Clockwork
10. Bitter
11. Garden